



VIỆT NAM & HỒ CHÍ MINH

QUA CẢM NHẬN CỦA NHÀ BÁO
AS SEEN BY JOURNALIST

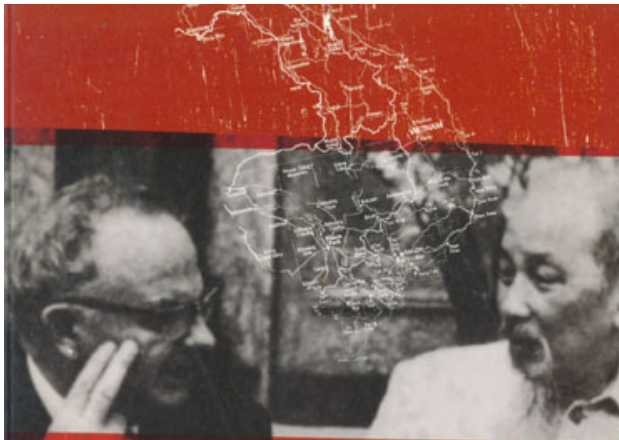
WILFRED BURCHETT

THẾ GIỚI PUBLISHERS

VIỆT NAM & HỒ CHÍ MINH

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WILFRED BURCHETT



REBEL JOURNALISM

THE WRITINGS OF WILFRED BURCHETT

edited by
GEORGE BURCHETT
& **NICK SHIMMIN**
foreword by **JOHN PILGER**

BURCHETT? HE'S NOT A COMMUNIST! HE'S AN AUSTRALIAN!

Morley Safer, veteran CBS reporter

I JUST DON'T KNOW ANYONE WHO HAS BEEN AT MORE FRONTS, BEHIND AND BETWEEN MORE WARS AND REVOLUTIONS ... [BURCHETT'S] LIFE HAS BEEN LIKE AN OLD FASHIONED PATHE NEWSREEL, ONE PERIL SUCCEEDING ANOTHER ...

Harrison E. Salisbury, Pulitzer Prize winner and deputy editor, *The New York Times*

This book is an anthology of the writings of **Wilfred Burchett**, perhaps the greatest journalist and war correspondent Australia has ever produced. He was also one of the most controversial figures of the Cold War, both here and overseas. Burchett published more than 30 books, and this volume brings together extracts from most of these. The writings span the entire breadth of his career, from World War II, through Hiroshima, Eastern Europe, Korea, Russia, Laos, Cambodia, China, Vietnam, Angola, Rhodesia (Zimbabwe) and other areas from which Burchett reported. The book presents these documents of reportage mostly in chronological order, and thus serves not only as a significant historical overview of the period, but also as a reader in Cold War journalism.

GEORGE BURCHETT is an artist and translator. In 2005 he co-edited with Nick Shimmin *Memoirs of a Rebel Journalist: The Autobiography of Wilfred Burchett*.

NICK SHIMMIN completed a doctorate at the University of Lancaster in 1989 on the Manx writers T.E. Brown and Hall Caine. Since that time he has worked in sales and marketing and as a subtitling editor at the Special Broadcasting Service.

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MEMOIRS OF A
Rebel Journalist
THE AUTOBIOGRAPHY OF
Wilfred Burchett

edited by GEORGE BURCHETT *and* NICK SHIMMIN

'No Australian had such extraordinary engagement in the events that shaped the world ... His response was characterized by a quintessentially Australian sense of decency and fair play ... He followed what he took to be the right path even when it was a lonely one.'

GAVAN McCORMACK

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